

A S.Ecc. Rev.ma Monsignor Pietro Carsana, Vescovo di Como
Como, Giugno 1887

Tu es Petrus

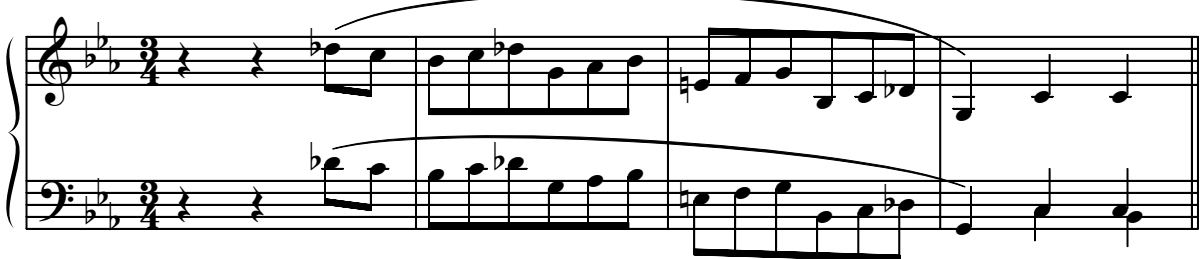
Antifona per solo Basso e Coro a cinque voci con Organo

Marco Enrico Bossi

1861-1925

Maestro di Cappella e organista alla
Cattedrale di Como

Organo



Ped.

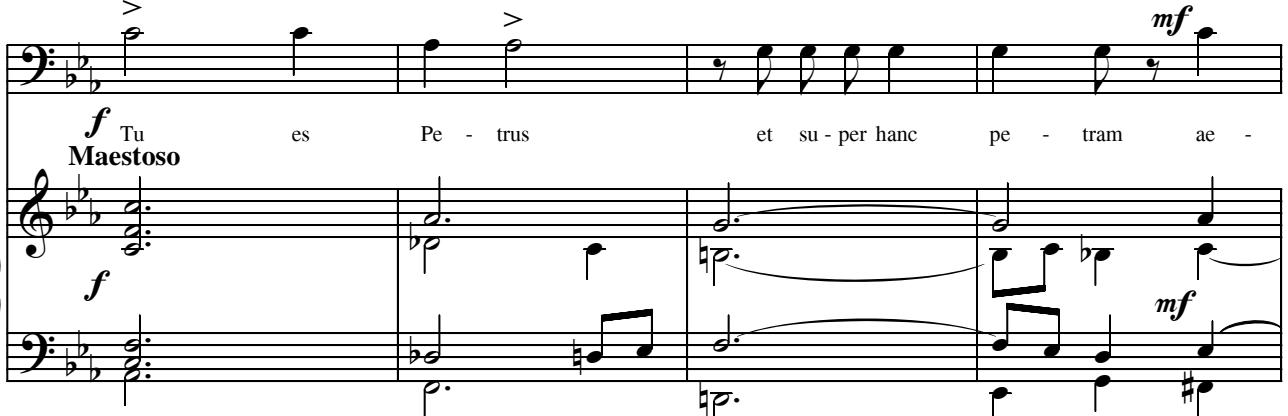
The organ introduction consists of two staves in 3/4 time, B-flat major. The right hand plays a melodic line with a long note on the first beat of each measure, while the left hand provides a rhythmic accompaniment of eighth notes.

// **Maestoso**

Basso

f Tu es Pe - trus et su - per hanc pe - tram ae -


f **mf**



The first system shows the bass vocal line and the organ accompaniment. The bass line begins with a long note on 'Tu' and continues with the lyrics. The organ accompaniment starts with a forte (f) dynamic and transitions to mezzo-forte (mf) for the second part.

Basso

di - fi - ca - bo ae - di - fi - ca - bo Ec -




The second system continues the vocal and organ parts. The bass line has a long note on 'di' and continues with the lyrics. The organ accompaniment continues with the same texture and dynamics.

Basso

cle - si - am me - am Ec - cle - si - am

f **mf**

Ped.



The third system concludes the vocal and organ parts. The bass line has a long note on 'cle' and continues with the lyrics. The organ accompaniment continues with the same texture and dynamics, ending with a pedal point.